

# Barn Studio of Dance

Offering Classes in Ballet, Modern, Jazz, Tap, Balletone® and Ballroom for Children and Adults

Alyce Richardson - Director  
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## INTRODUCTION -

The Barn Studio of Dance celebrates 30 years of providing classical ballet training for students with very different goals.

- For the novice, the Barn offers the opportunity to study under professionals and to develop an appreciation for dance.
- For the serious ballet student, the Barn offers the intensive training necessary for a professional ballet career. Students train in the Vaganova Method under the guidance of a highly qualified staff. The Barn provides *Master Classes* throughout the year and summer workshops with internationally renowned guest instructors. These instructors include:

- Alexei Borovik, a principal dancer with the *Pennsylvania Ballet*
- Donna Cherry also with the *Pennsylvania Ballet*
- Kip Martin formerly with the *Cincinnati Ballet Company* and the *Pennsylvania Ballet*
- Prima Ballerina Irena Boitsova, formerly with the *Donetsk Ballet* and the *Wilmington Ballet Company*
- Prima Ballerina Galina Shlayapina of the *Moscow Classical Ballet*
- Vincent Brosseau, Director of the Dance Program, Allentown College
- Natalie and Alexei Charova, Elvera Karavaiva and Lev Vladimirovich Assouliak

Our 25<sup>th</sup> Anniversary Celebration featured the following Guest Artists:

- Stephanie Lang with *CATS/Radio City Music Hall, NYC*
- Jessica Lang member of Twyla Tharp's company *THARP*
- Dmitry Slutsky formerly with the *Kiev State Theatre* and the *Pennsylvania Ballet*
- Elizabeth Knecht formerly with the *Joffrey Ballet* and Soloist with the *Philadelphia Civic Ballet*
- Christine Jones with the *Pennsylvania Ballet*

A spring performance is held and all students are encouraged to participate. Barn students have also been asked to perform in a variety of programs for several school districts, libraries and nursing homes.

The Barn has been commended by the North Penn Chamber of Commerce, has received both a Citation from the Pennsylvania House of Representatives, and an Outstanding Achievement Award from Senator Edwin G. Holl for its contribution to the arts. Barn students have received scholarships from the *Pennsylvania Ballet Company* and from the Pennsylvania Governors School. Former students have continued their studies at the Philadelphia College of the Performing Arts, the Juilliard School, Point Park College, Martha Graham, ABT and at Mercyhurst, and have performed with numerous professional companies.

## CURRICULUM -

Pre-Ballet I & II.....	Ages 4 thru 6
Level "I".....	Ages 7 & up, Beginner
Level "II".....	Beginner/Intermediate
Level "III".....	Intermediate/Advanced
Modern.....	Beginner/Advanced
Balletone®.....	Beginner/Advanced
Ballroom.....	For couples

All regular ballet technique classes are 1 to 1½ hours in length depending on age group.

## DRESS CODE -

Ballet:

- Girls: Black leotards, pink tights, pink soft shoes. Short hair must be neatly pulled back. Long hair must be done in a bun.
- Boys: Tights, t-shirt (plain), black or white shoes.

## CLASS PLACEMENT -

“Where do I start?”

Placement is made in the best interest of the student. Our teachers will make all decisions regarding placement and may from time to time move students from one level to another. Such changes are made to improve the dancer's training.

Students will be moved to a higher level upon the recommendation of the teacher.

### **ATTENDANCE -**

“What is the best way I may improve...”

Dance training is effective through consistent attendance. The curriculum is designed to promote each class in progressive intervals based on *at least* two classes a week. Attending class “once in a while” makes it difficult for the student to keep up with the syllabus and to develop the muscle control so critical to ballet technique. Therefore, it is recommended that all students participate in at least two classes a week for maximum benefit. *Performing* students must have GOOD attendance and participate in two or more classes a week.

### **MAKE UP CLASSES**

What if you miss a class...

If you have to miss, we encourage you to make up a class at your own level or a lower level, and that you do it as quickly as possible, so that you do not fall behind with your class' progress.

### **TUITION RATE**

Registration Fee.....	\$25.00
Pre-Ballet.....	\$9.00
Ballet Lesson.....	\$12.50
Balletone®.....	\$10.00
Ballroom (per couple) group lesson.....	\$15.00

Payment for four weeks is due the 1<sup>st</sup> lesson of each month. Families with two or more children receive a discount for ballet classes in the regular division.

### **STUDIO POLICIES**

For everyone's convenience...

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### **REHEARSALS ARE RESTRICTED TO PERFORMERS ONLY**

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- No smoking
- No chewing gum
- No food or drink permitted in studio
- Young children not enrolled must be under parental supervision
- Drivers are asked to keep our driveway clear for cars entering and exiting
- Parents are requested to come into the studio to pick up their children

**SNOW DAYS:** The studio will close when Souderton Schools close. For school closing listen to Lansdale's radio station, WNPV (1440 am). The number for the Barn Studio of Dance is **309**. If weather conditions worsen during the school day and early dismissal is called for, the studio will not open.

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### **NO CREDIT FOR CLASSES MISSED**

• **Alyce Richardson, Director...**

Miss Alyce graduated Magna Cum Laude from Temple University with a BFA in Dance. During that time, she performed with the *Philadelphia Civic Ballet* and *Ballet South* where she was a Soloist.

Upon graduation, Miss Alyce moved to New York City to study at the Martha Graham School, where she was on scholarship for three years. During that time she performed collaborative and independent choreographic works with various company members, as well as performing with several other companies and choreographers. Miss Alyce then began teaching workshops at the 92nd Street YMCA.

Upon her return to Philadelphia, she performed at *The Painted Bride* and was on scholarship at *Philadanco*

• **Mary Watson, Director/Founder Emeritus**

Mrs. Watson skated professionally with the *Skating Vanities*, staged by Gaye Foster of the Broadway Roxy Theatre, NYC. Mary was the director of Dance at Chestnut Hill College for over 10 years. She is a member of the Dance Masters of America and Pennsylvania Association of Dance Teachers.